

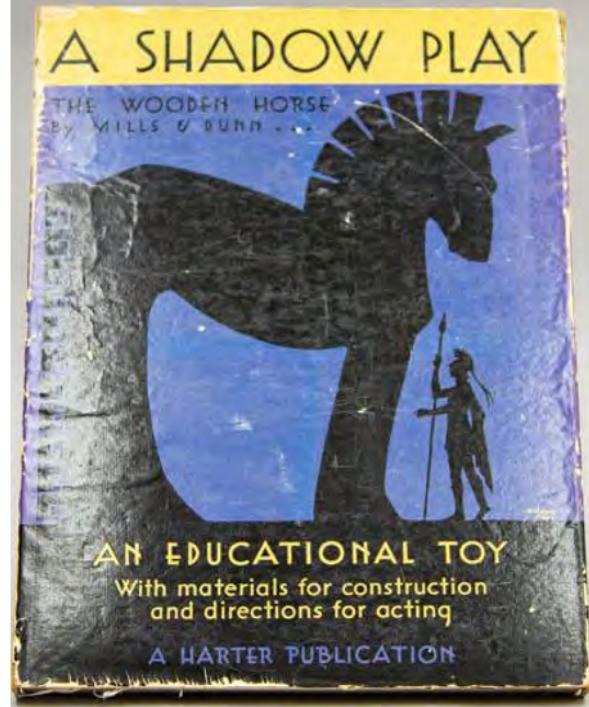
Puppeteers of America Pacific Northwest Regional Festival

Left Coast Puppet Love Fest



August 3-6 2022 Seattle, WA

2022 Puppeteers of America
Pacific Northwest Regional Festival



MEET ME AT THE BAZAAR

Thursday, August 4, 3:30-5:30 PM

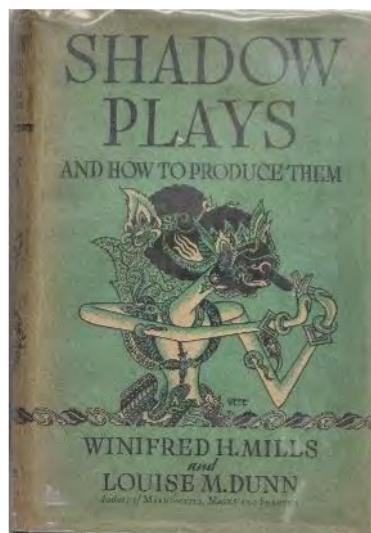
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of

CLASSIC PUPPETS • RARE BOOKS• HISTORIC POSTERS
AND A WHOLE LOT MORE

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For more information or special requests contact:
Puppet Enthusiast, Peter Newland -text 425-754-0700
Fair Prices- checks or cash preferred



Welcome to Seattle Puppeteers!



Mary & Dustin are looking forward to welcoming you to the Left Coast Puppet Love Fest. This is the first Regional Festival in many years and we are pleased as Mr. Punch to see you and are grateful you can join us for this chance to catch up and relax! We have purposefully designed this event to give you free time, be social, go on an adventure, and enjoy the beautiful Seattle University campus. You will find an abundance of time between activities and meals to explore Seattle's Capitol Hill, the MOM art museum across the street, and perhaps hop on the street car and meet evergreen Seattle. There will be plenty of fun shows, activities, and workshops to enjoy as well.

Highlights include Tea Time during *Meet The Artist*, shop-to-you-drop Puppet Bazaar, *An Afternoon with Michael Curry*, and a screening of *Dreamscapes* from *Handmade Puppet Dreams*.



Heather Henson presents
HANDMADE PUPPET DREAMS

DREAMSCAPES

2020

A COLLECTION OF SHORT PUPPET FILMS CREATED DURING THE PANDEMIC.

Puppeteers of America Pacific Northwest Regional Festival

**Left Coast
Puppet Love Fest**



Left Coast Puppet Love Fest Special Programs



Meet the Artist With Carole D'Agostino

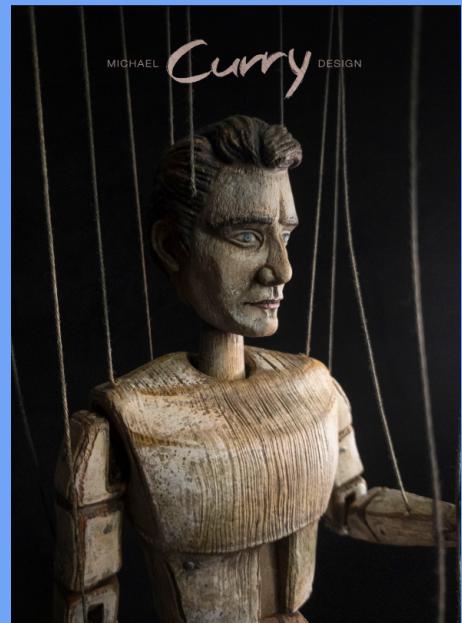
Honoring the legendary Allelu Kurten, Carole D'Agostino presents Meet The Artist. An intimate interview with specially selected artists before a live audience, Carole asks insightful questions that always receive the most fascinating responses! Learn how your favorite puppet artists got started, how they like to work, what keeps them motivated, and where they see the future of puppetry. Q and A to follow.

Thursday, August 4th 2022, 4:30pm, Casey Atrium

An Afternoon Chat With Michael Curry

Michael Curry is an award-winning visual artist and concept designer, known for his broad work in theater and live entertainment. He is sought out by the world's top entertainment organizations, such as The Metropolitan Opera, Universal Studios, Cirque du Soleil, and the International Olympic Committee to create large-scale spectacles. He has brought his vision to countless shows for Disney, including the codesign of puppetry and masks with Julie Taymor for *The Lion King* on Broadway. Curry's concepts can be seen in theme parks, resorts, and productions worldwide.

Join us for Michael Curry's talk "Why Puppetry?" He will discuss the analog history of the medium, and the intersection of technology with puppetry in our modern world, with a focus on the choices that today's puppetry artists must face. There will be a Q&A following his talk. This is a rare opportunity to learn from an American Master Puppet Designer, coming to us LIVE from Las Vegas, where he is currently working on his next fantastical project!



Friday, August 5th 2022, 4:30pm Casey 515

Workshops



Boot Camp for Table Top Puppets with Cherie Panek

A workshop in table top puppetry will help introduce participants to the style and nuances of working with Table Top Puppets. This workshop also will help prepare participants for competing in the Puppet Athalon.* Participants will explore breath, focus, the quality of movement, and working as a team. Puppets with human form will be provided for the Boot Camp. Be prepared to move, have fun and explore the style of table top puppetry!



Designing Black Beauty with Annett Mateo

Follow along with master puppet artist Annett Mateo as she takes us through her journey making the gorgeous horse puppet cast of SCT's acclaimed production of Black Beauty. She'll describe the challenges and triumphs of the design and building phases, answer your questions, and share lots of pictures. This project was featured in the Fall 2019 Puppetry Journal.



Restorative Rolling for Puppeteers with Sarah Carr

Learn a routine of stretches, mobility exercises, and targeted self-massage techniques using soft pinky balls that can help prevent pain, preserve mobility, and improve your performance as a puppeteer or puppet builder! Find out more about your muscles, joints, and fascia and how you can take care of your body so that you can move better through life, with more ease and less discomfort.

Workshops



Recycled Robots: Making Puppets in Libraries and Classrooms with Cheryl Hadley

Participants will build two basic and very different puppets—a rod puppet robot and a polyfoam puppet with a moving mouth—which they can finish embellishing on their own with materials provided at the workshop. Presenter will discuss techniques for making these kinds of puppets with children in classroom and library settings, with emphasis on advance preparation, amassing materials, finding proper tools, setting up a room, safety issues, and teaching basic puppet movement. Participants will receive a resource packet that includes detailed instructions and lists of materials and vendors.



Puppet Magic, Parts 1 & 2 with Lee Armstrong

Explore the joy of puppet performance with Lee Armstrong. This workshop is part demo and part “hands-on” puppetry and focuses on the question “What do you do once you have a puppet on your hand?” It’s ideal for newish puppeteers, actors, teachers, librarians, youth group leaders and teens interested in art and performance. You’ll leave this workshop with more confidence and skill in your puppet performance!



This is where our story begins... with Eric Nepom

Brief moments, explored tales, epic journeys; we tell stories! Join us as we explore how to define different styles of storytelling, look for that “stickiness” in the messages we want to deliver, and most importantly learn to identify our audience and play to their highest intelligence. No matter what the size, bring your story to this interactive workshop, or come create a new one. This is where our story begins....

Workshops



Shadow Mechanisms Workshop with Wendy Morton

Hands-on workshop learning various techniques for moving mechanisms on shadow puppets. Patterns are supplied and everyone will be able to make a puppet. Learn the principals and various materials to use.



Scarf Marionettes with Sarah Frechette

Learn how to build your own Roser-style scarf marionette and bring it to life in this fun, hands-on workshop! Award-winning artist Sarah Frechette will share wisdom from the String Academy, drawing on her years of study with German master puppeteer Albrecht Roser. You'll be amazed at how simple, elegant, and expressive a marionette can be. All participants will take home a completed scarf marionette and the basic movement vocabulary needed to create a solo performance.



Stop Motion with Shannon Reagan

Come learn the well loved craft of stop motion animation using common items and the smart and useful devices you use every day! Get started creating your first very short stop motion film. Bring your devices (tablet or smart phone) with you and be prepared to download some free apps.

Workshops



Cinematic Shadow Puppetry Techniques

Puppetry artists Cassandra Bray & Zane Exactly will lead participants through a 1.5-hour workshop, using overhead projectors and a projection screen to explore cinematic shadow puppetry techniques. Throughout the workshop, participants will have the opportunity to closely observe and engage with different cinematic techniques, including: framing, fades, transitional overlays, dissolves, match cuts, and cutaways. Participants will refine their story-telling techniques while exploring the different ways that puppetry and cinema are intertwined.



Ready, Set, GO! Running a Prosperous Entertainment Business

Opportunities abound as the world begins to emerge from the pandemic. Are you ready to thrive? This "the business of puppetry" workshop will help you (*READY!*) establish the necessary mindset required for success, (*SET!*) set goals worth reaching and (*GO!*) launch your plan of action to rapidly and efficiently prosper both artistically and financially.



Puppetry for Video in the Digital Age with Jason Mondine

New technology has made it easier than ever to practice and shoot puppet videos, but it has also made it easier to "cheat". In this workshop, we will go through the dynamics of performing hand puppetry for a camera and monitor, going beyond just flipping left and right and exploring how to use the video frame to your advantage.

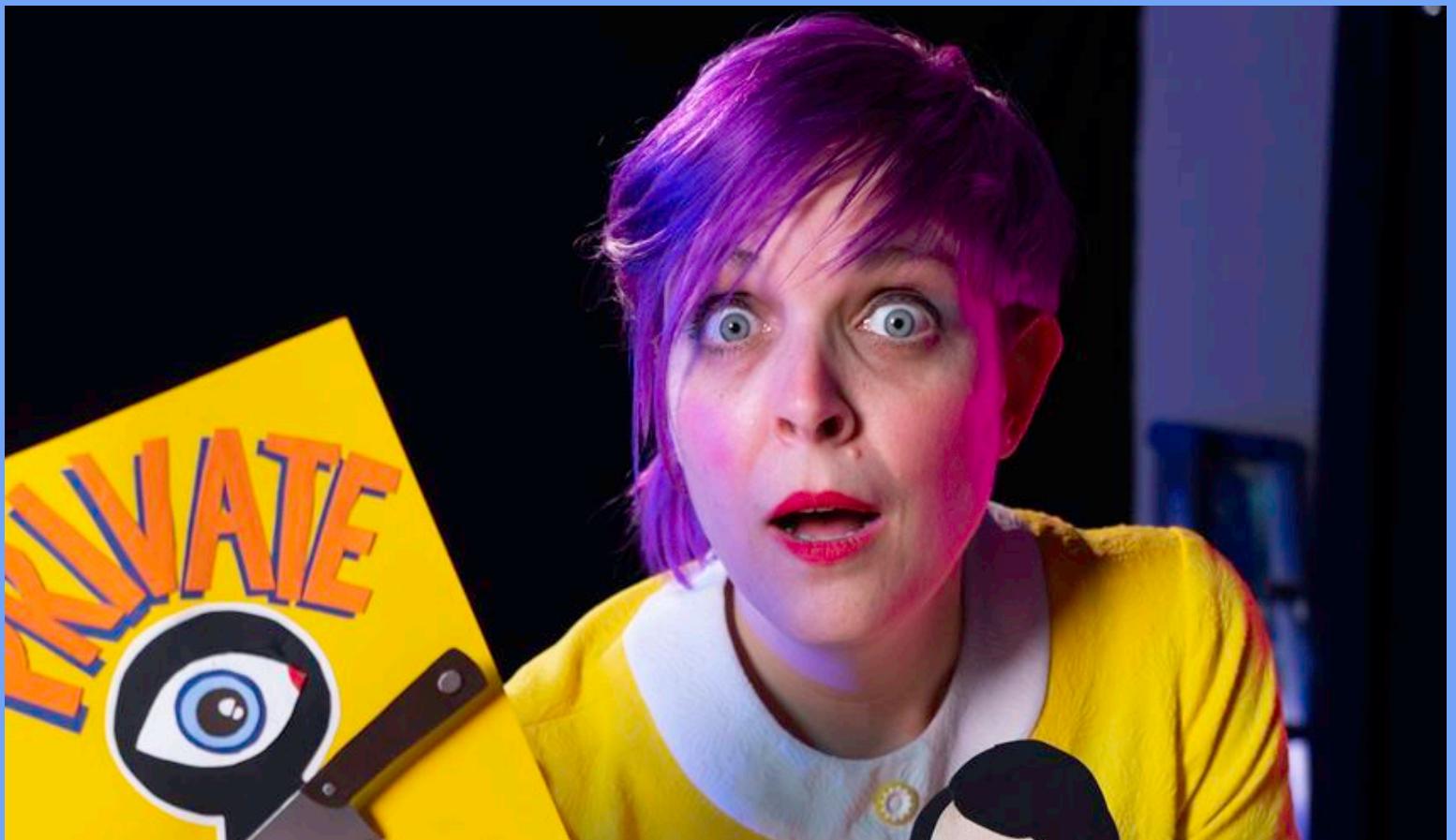


PUSS in BOOTS - Oregon Shadow Theatre

As the house lights go down we see and hear a musician on stage playing accordion and percussion. After his greeting, the shadow screen lights up and we see storyteller Marie Laveau as a shadow puppet, setting the tale with the wave of her fan. In New Orleans the miller's dying wish is granted as his three sons follow his casket through the streets in a traditional jazz funeral, complete with marching band. Antoine, the youngest son, inherits Puss, a remarkable talking cat. The two set out on a journey to impress the great King Calypso and the Princess, Sweet Emma. Soon Antoine is wrestling an alligator and Puss has to match wits with the shape changing Swamp Ogre. Live voices and Cajun, Zydeco and Caribbean music give spicy flavor to this production, which reaches a rousing conclusion in a Mardi Gras festival replete with colorful and fantastic costumes.

Deb Chase manipulates the delightful shadow puppets to the sounds of Mick Doherty's "one man band" of accordion, percussion, kazoo, whistles and sound effects.

Oregon Shadow Theatre is a collaboration of shadow puppeteer Deb Chase and musician and actor Mick Doherty.



She Thinks She's Queen Elizabeth But She's Dirty Gerts To Me - Puppetkabob

She Thinks She's Queen Elizabeth But She's Dirty Gerts To Me, is a paper doll & pop-up extravaganza! A groovy blend of historical fiction, 60s pop culture, and colorful confetti at this one-of-a-kind show for families. Come on get happy with middle schooler Carol Lee Bell as she finds the fold to fitting in and discovers the best way is to not actually fit at all!

Sarah Frechette of PuppetKabob splits her time between Vermont, Europe, and Portland, Oregon as a touring puppeteer, arts educator, and stop-motion animation costumer. She trained with master puppeteer Albrecht Roser; graduated from UConn's Puppet Arts Program; and fabricated giant puppets for Netflix's *Wendell & Wild*. Sarah's show *The Snowflake Man* was awarded an UNIMA-USA citation of excellence.



Jawbone Puppet Theater's Sad, Funny, Beautiful Wondershow! [Jawbone Puppet](#) Theatre

Our janitor wants to keep it light in these trying times! For you! But his puppets keep ending up naked, dead, in despair, or all three! What gives?

Hi! I'm Adam Ende, founder and janitor of Jawbone Puppet Theater. I make iconoclastic puppet shows out of my puppet studio in Dockton, WA, and perform them around the world. I love to make things happen that create more unexpected magic and wonder in people's lives. I also like to make big installations and puppet theaters mostly out of garbage, creepy dolls, rusty saws and goat bones.



The PDX Puppet Collective and The Puppetry Guild of Portland Present "The World's Greatest Table Top Puppet-Athlon"

Join us for an exciting evening of fun, adventure and for the ultimate athletic challenge for table top puppets! Willing audience members have the option of entering their names in a lottery upon arrival at the performance. Participants who took Table Top Puppetry Boot Camp will be permitted 3 entries as a reward for their hard-earned training for the Puppet-Athlon. The lottery will determine the 15 participants who will take up the World's Greatest Table Top Challenge!

Participants will be broken into 5 teams of 3. Each team will have a puppet provided for the Puppet-Athlon Obstacle Challenge course. The course will be a series of extreme obstacles and tasks that the Puppeteers must guide their puppet through. Each team will be provided a coach to support and encourage them throughout the event, and the audience will cheer them on! Judges will score the participants on their performance and completion of the course, their consistency of character, teamwork, and the team's ability to incorporate all the "surprise challenge prompts" that are provided prior to the start of the event.

the

PUPPET SLAM

network

The Great Northwest Puppet Slam

brought to you by the generosity of The Puppet Slam Network

We're excited to host the "***The Great Northwest PuppetSlam***" at the Puppeteers of America "Left Coast Puppet Love Fest" Regional Festival in Seattle, Washington August 3rd - 6th 2022.

Join us as we showcase the best short-form, experimental puppetry in the Northwest! This puppet slam is produced by the Puppeteers of America PNW Region and is made possible with the generosity of The Puppet Slam Network.

Featuring:

Conspiracy of Geniuses

Miss Ruby Ross

Works of Gina's

Zoo Pack Puppets

Pacific Puppetry

Whorls of Wonder Puppet Theater

Marionettist Frechettist

Randy Knickers Lost a Bet

Hosted By Randy Knickers and Zane Exactly



THE 3 LITTLE PIGS Puppet Art Theater Co

Three pigs strike out on their own looking to have fun and adventures. But first, they must build houses for themselves. Straw, sticks, and bricks add up to hilarity and mayhem as the Pigs try and out-smart the Big Bad Wolf. Puppet Art Theater Co. uses digital sets and simple animations in combination with hand and rod puppets to create a unique adaptation of the classic tale "The Three Little Pigs".

Art Grueneberger founded Puppet Art Theater Co. in 1996. His company has eighteen productions that tour across California and beyond performing hundreds of live and online shows every year. Grueneberger has become a master at developing marvelous puppet shows that charm and delight family audiences. In addition to his work for children, Grueneberger has also produced large-scale theatrical productions for adults that incorporate puppets. He has taught at multiple colleges and was a featured guest artist at the Eugene O'Neill National Puppetry Conference. Currently, he is the host of the Puppeteers of America online program "Meet Our Mentors".



Pegasus and the Stories of the Star

Pegasus Puppet Theatre

Space is full of Stars. But how did those stars get their names? Watch Roman and Greek myths come to life and illuminate the stories behind the constellations, such as Hercules, Andromeda and Perseus, Artemis and Orion, Bellerophon and the Chimera, and many others. This production is a non-stop romp of mythic proportion and is perfect for k-5 audiences. Cheer for hero and titan alike!

Wolf and Zuzu Alexander are a brother and sister duo and third generation puppeteers. They are the grandchildren of the founders of the internationally renowned Tears of Joy Theatre (1971-2019). Wolf and Zuzu are continuing the legacy of bringing the magic of storytelling through puppetry to children across the Pacific Northwest.



Canterbury Tales: A Miller's Tale ✓ Magical Moonshine Theatre

In The Miller's Tale, the Reeve insists the Miller is too drunk to recount any tale but the Miller goes ahead, spinning a bawdy yarn about sex, love, infidelity, trickery and midnight shenanigans. Our play proceeds on several levels, with the actors/musicians taking the roles played by both Chaucer and the Innkeeper who encourage the tales, the hand puppets playing the roles of the story tellers, and the beautiful paper scenes and figures telling the tales themselves (when the hand puppets or actors let them!) The Miller's Tale opens our journey at about 50 minutes long (with an option for some musical fun) and is small enough to fit in a house concert setting, or large enough for a 100 seat theater. This is funny, naughty theatre for mature audiences.

Founded in 1979 by Michael and Valerie Nelson, Magical Moonshine Theatre (MMT) performances have been seen coast to coast in the U.S., as well as internationally with performances in 15 countries in 8 different languages.



Seattle Community Puppet Day

The Left Coast Puppet Love Fest is partnering with residents, local puppet artists, and community organizations to support **SEATTLE PUPPET DAY**, a public event celebrating the puppet arts, encouraging youth participation and development in arts and culture, and a volunteer clean up effort in the Capitol Hill neighborhood. Festival attendees will be able to attend an afternoon of free performances and workshops. Don't forget the Puppet Parade!

All events are FREE and open to the public. Funding provided by the Neighborhood Matching Fund from the Seattle Department of Neighborhoods.

Together with members of the public, we will clean up litter over Capitol Hill on Saturday, August 6th, before welcoming the community to a FREE fun-filled community fair at Seattle Central providing free performances, arts and crafts activities, local tabling, and more! Volunteers will help collect litter in an area bordering Seattle Central College (Harvard Ave on the West, Denny Street on the North, Cal Anderson park (11th) on the East, and Pine St on the South). The intent is to improve the Broadway area (between Denny and Pine) and Cal Anderson park for everyone to enjoy over the weekend.

Mayor Bruce Harrell has proclaimed August 6th 2022 as Seattle Community Puppet Day.

Thank you!



Dustin Curtis
Festival Director

Vice-president
Puppeteers of America



Mary Nagler
Artistic Director

President, Portland
Guild of Puppetry



Annett Mateo
Regional Director

Puppeteers of America
Outgoing



Rachel Jackson
Workshop Director

President, Puppeteers
of Puget Sound



Zane Exactly
Slam Coordinator

Incoming Regional
Director, Puppeteers
of America



Darrell Jaimeson
Technical Director

Theatre Manager
Seattle Central
College

Puppet Love Fest



Thank you

- Peter Newland - Workshop Sponsorship
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- Seattle Department of Neighborhoods
- Trivia Puppet Company
- Puppeteers of Puget Sound
- Puppetry Guild of Portland
- The Willamette Valley Puppeteers
- Kendall's DJ & Event
- Heather Henson's Handmade Puppet Dreams
- Alex Griffin
- Board of Directors, Puppeteers of America
- Seattle Office of the Mayor

Don't forget the Puppet Bazaar

AT THE BAZAAR THURSDAY, AUGUST 4

**Vintage Collection of
PUPPETS, POSTERS, PHOTOS, PUBLICATIONS**

Including rare complete set of McPharlin yearbooks



Peter Newland—Text 425-754-0700

Checks or cash preferred



PUPPETEERS *of* AMERICA



Puppeteers of America 66th National Puppetry Festival and Academic Symposium

July 18th - 22nd 2023

University of Maryland, College Park

Registration Opens September 2022



Photo Credit: Manuel Nunez & Conferences and Visitor Services Department